FINE MODERN ETCHINGS AND ENGRAVINGS

PART I

A PORTION OF THE STOCK OF

MC CLEES GALLERIES, INC.

1615 WALNUT STREET, PHILADELPHIA, PA.

AS ARRANGED WITH THE CREDITORS COMMITTEE

Public Sale No. 1105

FRIDAY, OCTOBER 13TH, 1933, AT 2 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1933

MEZZOTINTS & STIPPLE ENGRAVINGS, ETCHINGS, AQUATINTS, DRYPOINTS & WOOD CUTS

Including examples by

F. W. BENSON ✓ F. BRANGWYN ✓ ARTHUR L. COX
S. ARLENT EDWARDS ✓ MARGUERITE KIRMISE
CLIFFORD JAMES ✓ F. G. STEVENSON ✓ AXEL HAIG
RICHARD SMYTHE ✓ W. DENDY SADLER
SIDNEY WILSON ✓ JOSEPH PENNELL ✓ T. F. SIMON
AND MANY OTHERS

ON EXHIBITION

FROM MONDAY, OCTOBER 9TH, UNTIL TIME OF SALE
FROM 9 A. M. TO 6 P. M.

TO BE SOLD AT PUBLIC AUCTION

FRIDAY AFTERNOON, OCTOBER 13TH, 1933
AT 2 O'CLOCK

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers*

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BE OBTAINED FOR ONE DOLLAR

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SALES MAY LEAVE THEIR NAME AND ADDRESS
WITH THE ATTENDANT

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

FRIDAY AFTERNOON, OCTOBER 13TH, 1933

AT 2 O'CLOCK

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

MEZZOTINTS AND STIPPLE ENGRAVINGS, ETCHINGS, AQUATINTS, DRYPOINTS AND WOODCUTS ALL PRINTED IN COLORS

S. ARLENT EDWARDS

1. A GENTLEMAN OF BRUGES
   Mezzotint engraving. Printed in color. By S. Arlent-Edwards, after Memlinc. Hand carved gilt frame.

2. BABTISTA TORNABUONI
   Mezzotint engraving. By S. Arlent-Edwards, after Domenico. Signed artist's proof. Ornamental gilt frame.

3. MRS. HAMILTON
   Mezzotint engraving. Printed in color. By S. Arlent-Edwards, after Raeburn. Antique gilt frame.

4. THE LUTE PLAYER

Mezzotint engraving. By S. Arlent-Edwards, after Hals. Signed artist's proof. Antique gilt frame.

L. BUSIERE

5. ARIEL

Mezzotint engraving. Printed in color. By L. Busiere, after LeBrun. Proof signed in pencil. In perfect condition.

6. CAVENDISH CHILDREN; MISS BOWLES. (2)

Mezzotint engravings. Printed in color. By L. Busiere. Proofs signed in pencil. In perfect condition. Together 2 pieces.

ARTHUR L. COX

7. THE SWING

Mezzotint engraving. Printed in color. By Arthur L. Cox, after Fragonard. Proof signed in pencil. In perfect condition.

8. MUSIC LESSON; INNOCENCE. (2)

Mezzotint engravings. Printed in colors. By Arthur L. Cox, after Lancret. Proof signed in pencil. In perfect condition. Together 2 pieces.

9. THE GARDEN PARTY; THE PICNIC PARTY. (2)

Mezzotint engravings. Printed in colors. By Arthur L. Cox, after Fragonard. Signed artist's proof. In perfect condition. Together 2 pieces.

10. THE LOVE LETTER; CROWNING OF LOVE. (2)

Mezzotint engravings. Printed in color. By Arthur L. Cox, after Fragonard. Signed artist's proof. In perfect condition. Together 2 pieces.

11. SIR GEORGE SINCLAIR; BOY WITH RABBIT. (2)
Mezzotint engravings. By Cox and Milner. Proofs signed in pencil. In perfect condition. Together 2 pieces.

T. HAMILTON CRAWFORD

12. LADY HALL; PRINCESS CONTE. (2)
Mezzotint engravings. Printed in color. By T. Hamilton Crawford. Proofs signed in pencil. In perfect condition. Together 2 pieces.

13. THOMAS JEFFERSON
Mezzotint engraving. Printed in color. By T. Hamilton Crawford. Signed artist's proof. In perfect condition.

A. GAYMARD

14. CARD PLAYERS; A DUTCH INTERIOR. (2)
Mezzotint engravings. By A. Gaymard, after De Hooch. Proofs signed in pencil. In perfect condition. Together 2 pieces.

H. T. GREENHEAD

15. DUCHESS OF DEVONSHIRE
Mezzotint engraving. Printed in color. By H. T. Greenhead, after Gainsborough. Proof signed in pencil. In perfect condition.

ELIZABETH GULLAND

16. MISS MATTHEWS
Mezzotint engraving. Printed in color. By Elizabeth Gulland, after Morlent. Proof signed in pencil. In perfect condition.

WILL HENDERSON

17. BLACK HEATH GOLFER 15-9-
Mezzotint engraving. Printed in color. By Will Henderson, after Abbott. Proof signed in pencil. In perfect condition.

18. MME. SOPHIE; MME. VICTORIE. (2) 30- 12-
Mezzotint engravings. Printed in color. By Will Henderson. Proof signed in pencil. In perfect condition. Together 2 pieces.

ARTHUR HOGG

19. THE MAC DONALD CHILDREN 15- 10-
Mezzotint engraving. Printed in color. By Arthur Hogg, after Raeburn. Proof signed in pencil. In perfect condition.

CLIFFORD R. JAMES

20. COUNTESS OF COVENTRY; MME. BACCELLI. (2) 25- 13-
Mezzotint engravings. Printed in color. By Clifford R. James, after Reynolds. Proofs signed in pencil. In perfect condition. Together 2 pieces.

21. GOING TO SCHOOL; RETURN FROM SCHOOL. (2) 30- 13-
Mezzotint engravings. Printed in color. By Clifford R. James, after Bigg. Proofs signed in pencil. In perfect condition. Together 2 pieces.

22. LITTLE WHITE GIRL 20- 11-
Mezzotint engraving. Printed in color. By Clifford R. James, after Whistler. Proof signed in pencil. In perfect condition.

23. MISS BOSVILLE; MRS. CALLANDER OF CRAIGFIRTH. (2) 30- 16-
Mezzotint engravings. Printed in color. By Clifford R. James, after Reynolds. Proofs signed in pencil. In perfect condition. Together 2 pieces.

24. MISS KERR; MRS. URGEHART. (2)

Mezzotint engravings. Printed in color. By Clifford R. James. Proofs signed in pencil. In perfect condition. Together 2 pieces.

25. STANLEY CHILDREN; HARRINGTON FAMILY. (2)

Mezzotint engravings. Printed in color. By James and Smythe. Proofs signed in pencil. In perfect condition. Together 2 pieces.

GEORGE P. JAMES

26. CHILDREN DANCING IN A RING; SACKVILLE CHILDREN. (2)

Mezzotint engravings. By George P. James. Proofs signed in pencil. In perfect condition. Together 2 pieces.

ELLEN JOWETT

27. MRS. SIDDONS

Mezzotint engraving. Printed in color. By Ellen Jowett, after Lawrence. Proof signed in pencil. In perfect condition.

HENRY MACBETH RAEBURN

28. A VISIT TO GRANDFATHER; A VISIT TO GRANDMOTHER. (2)

Mezzotint engravings. Printed in color. By H. Macbeth-Raeburn. Proofs signed in pencil. In perfect condition. Together 2 pieces.

29. DR SPENO

Mezzotint engraving. Printed in color. By H. Macbeth-Raeburn, after H. Raeburn. Proof signed in pencil. In perfect condition.

30. MRS. DAVENPORT; MISS FRANCES KEMBLE. (2)
Mezzotint engravings. Printed in color. By H. Macbeth-Raeburn, after Romney. Proofs signed in pencil. In perfect condition. Together 2 pieces.

31. MRS. STRATTON
Mezzotint engraving. By Macbeth-Raeburn, after Lawrence. Proof signed in pencil. In perfect condition.

FRED MILLAR

32. MISS HAVERFIELD; LADY HAMILTON. (2)
Mezzotint engravings. Printed in color. By Fred Millar. Proofs signed in pencil. In perfect condition. Together 2 pieces.

H. NORMAN

33. LADY MILDMAY AND CHILD; LADY LECTRINI AND CHILD. (2)
Mezzotint engravings. Printed in color. By H. Norman. Proofs signed in pencil. In perfect condition. Together 2 pieces.

FREDERICK REYNOLDS

34. HOPE; COUNTESS MARY LOUISE DE TASSIS. (2)
Mezzotint engravings. Printed in color. By Frederick Reynolds. Proof signed in pencil. In perfect condition. Together 2 pieces.

MAX ROSENTHAL

35. BENJAMIN FRANKLIN; DANIEL WEBSTER. (2)
Mezzotint engravings. Printed in color. By Max Rosenthal. Proofs signed in pencil. In perfect condition. Together 2 pieces.

ALFRED SKRIMSHIRE

36. LADY SHEFFIELD

Mezzotint engraving. Printed in color. By Alfred Skrimshire, after Gainsborough. Proof signed in pencil. In perfect condition.

37. LITTLE MARY; SAILOR BOY. (2)

Mezzotint engravings. Printed in color. By Alfred Skrimshire. Proofs signs in pencil. In perfect condition. Together 2 pieces.

38. MORNING WALK

Mezzotint engraving. Printed in color. By Alfred Skrimshire, after Gainsborough. Proof signed in pencil. In perfect condition.

39. THE McNAB

Mezzotint engraving. Printed in color. By Alfred Skrimshire, after Raeburn. Proof signed in pencil. In perfect condition.

F. G. STEVENSON

40. ALTMAN MADONNA

Mezzotint engraving. Printed in color. By Stevenson. Proof signed in pencil. In perfect condition.

41. GIOVANNI TORNABUONI

Mezzotint engraving. Printed in color. By Stevenson, after Botticilli. Proof signed in pencil. In perfect condition.

42. LADY PETRE

Mezzotint engraving. Printed in color. By R. G. Stevenson, after Downman. Proof signed in pencil. In perfect condition.

43. MADONNA

Mezzotint engraving. Printed in color. By Stevenson, after Luini. Proof signed in pencil. In perfect condition.

44. PRINCE JACOB: BOY IN BLUE. (2)

Mezzotint engravings. Printed in color. By Stevenson. Proof signed in pencil. In perfect condition.
Together 2 pieces.

45. SUNDAY MORNING; HAPPY COTTAGES. (2)

Mezzotint engravings. Printed in color. By Stevenson and Greenhead, after Morland. Signed artist's proof. In perfect condition.
Together 2 pieces.

R. W. STEWART

46. MRS. BELL

Mezzotint engraving. Printed in color. By R. W. Stewart, after Raeburn. Proof signed in pencil. In perfect condition.

RICHARD SMYTHE

47. CAVENDISH CHILDREN

Mezzotint engraving. Printed in color. By Richard Smythe, after Hoppner. Proof signed in pencil. In perfect condition.

48. MARY BRUCE, DUCHESS OF RICHMOND; EMILY COWPER. (2)

Mezzotint engravings. Printed in color. By Richard Smythe. Proofs signed in pencil. In perfect condition.
Together 2 pieces.

49. MISS MONCKTON

Mezzotint engraving. Printed in color. By Richard Smythe, after Gainsborough. Proof signed in pencil. In perfect condition.

EUGENE TILY

50. RETURN FROM MILKING

Mezzotint engraving. Printed in color. By Eugene Tily, after Wheatley. Proof signed in pencil. In perfect condition.

EDMUND WARDLE

51. THE BLUE BOY; PINKIE. (2)

Mezzotint engravings. Printed in color. By E. Wardle and H. Goffey. Proofs signed in pencil. In perfect condition. Together 2 pieces.

JOHN COTHER WEBB

52. THREE SISTERS

Mezzotint engraving. Printed in color. By John Cother Webb, after Lawrence. Proof signed in pencil. In perfect condition.

SYDNEY WILSON

53. ANGELHEADS

Mezzotint engraving. Printed in color. By Sydney E. Wilson, after Reynolds. Proof signed in pencil. In perfect condition.

54. LADY DE LA POLE

Mezzotint engraving. Printed in color. By Sydney E. Wilson, after Romney. Proof signed in pencil. In perfect condition.

55. LADY HAMILTON

Mezzotint engraving. Printed in color. By Sydney E. Wilson, after Romney. Proof signed in pencil. In perfect condition.

56. MADONNA 20 - 8 -
Mezzotint engraving. Printed in color. By Sydney E. Wilson, after Botticelli. Proof signed in pencil. In perfect condition.

57. MISS MURRAY 25 - 9 -
Mezzotint engraving. Printed in color. By Sydney E. Wilson, after Lawrence. Proof signed in pencil. In perfect condition.

58. PRINCESS AMELIA 20 - 9 -
Mezzotint engraving. Printed in color. By Sydney E. Wilson. Proof signed in pencil. In perfect condition.

59. MRS. SMITH AND NIECE 20 - 9 -
Mezzotint engraving. Printed in color. By Sydney E. Wilson, after Reynolds. Proof signed in pencil. In perfect condition.

60. THE LAUGHING CAVALIER 25 - 15 -
Mezzotint engraving. Printed in color. By Sydney E. Wilson, after the painting by Hals. Black ebony frame, with black mat.

STEWART WRIGHT

61. NURSE AND CHILDREN 25 - 13 -
Mezzotint engraving. Printed in color. By Stewart Wright, after Reynolds. Proof signed in pencil. In perfect condition.

62. LORD NELSON 40 - 16 -
Mezzotint engraving. Printed in color. By Stewart Wright. Proof signed in pencil. In perfect condition.

NORMAN HIRST

63. LADY FORBES; MRS. SIDDONS. (2)
Mezzotint engravings. By Norman Hirst. Proofs signed in pencil. In perfect condition. Together 2 pieces.

64. MISS PAYNE GALWAY; MISS CONSTABLE. (2)
Mezzotint engravings. By Norman Hirst. Proofs signed in pencil. In perfect condition. Together 2 pieces.

65. MISS WEST; MISS GYLL. (2)
Mezzotint engravings. By Norman Hirst. Proofs signed in pencil. In perfect condition. Together 2 pieces.

F. PETITJEAN

66. GINGERBREAD; NEW LOVE SONG; SCISSORS TO GRIND. (3)
Stippled engravings. Printed in color. By F. Petitjean, after Wheatley. Signed artist's proofs. In perfect condition. Together 3 pieces.

67. PRIMROSES; MATCHES; ORANGES. (3)
Stippled engravings. Printed in color. By F. Petitjean, after Wheatley. Signed artist's proofs. In perfect condition. Together 3 pieces.

68. STRAWBERRIES; PEAS; MILK BELOW. (3)
Stippled engravings. Printed in color. By F. Petitjean, after Wheatley. Signed artist's proofs. In perfect condition. Together 3 pieces.

LEO BROWNE

69. BLUE PARROT WITH CHERRIES; PARROT WITH PEACHES; MACAWS. (4)
Aquatints. Printed in color. By Leo Browne and Ferryman. Proofs signed in pencil. In perfect condition. Together 4 pieces.

70. HOMEING; STORM BREAKING. (2)
Original aquatints. Printed in color. By Leo Browne. Proofs signed in pencil. In perfect condition. Together 2 pieces.

J. A. BREWER

71. NOTRE DAME, PARIS; THE ROSE WINDOW. (2)
Original etchings. Printed in color. By J. A. Brewer. Proofs signed in pencil. Fine impressions. In perfect condition. Together 2 pieces.

72. RHEIMS CATHEDRAL; THE ROSE WINDOW, RHEIMS CATHEDRAL. (2)
Original etchings. Printed in color. By J. A. Brewer. Proofs signed in pencil. Fine impressions. In perfect condition. Together 2 pieces.

CARLE DUPONT

73. COLUMBINE; PIERROT. (2)
Original etchings. Printed in color. By Carle Dupont. Proofs signed in pencil. In perfect condition. Together 2 pieces.

LOUIS ICART

74. NUDE RECLINING; GIRL PICKING GRAPES; LOG FIRE. (3)
Drypoints and aquatints. Printed in color. By Louis Icart. Proofs signed in pencil. In perfect condition. Together 3 pieces.

75. PIERROT; SWALLOWS; MOONLIGHT. (3)
Drypoints and aquatints. Printed in color. By Louis Icart. Proofs signed in pencil. In perfect condition. Together 3 pieces.

76. THE FORSAKEN GIRL; AUTUMN; THE IDOL. (3)
Etchings. Printed in color. By Louis Icart. Proofs signed in pencil. In perfect condition. Together 3 pieces.

77. VIEUX PINTO; SHOPPING; GIRL WITH RED HAT AND CAPE. (3)
Drypoints and aquatints. Printed in color. By Louis Icart. Proofs signed in pencil. In perfect condition. Together 3 pieces.

JOSEPH MARGULIES

78. OLD ARCHWAYS IN SUNLIGHT; ST. SEVERIN IN SUNLIGHT. (2)
Original etchings. Printed in color. By Jos. Margulies. Proofs signed in pencil. In perfect condition. Together 2 pieces.

F. MARRIOTT

79. CHARTRES; DORDRECHT. (2)
Original etchings. Printed in color. By F. Marriott. Proofs signed in pencil. In perfect condition. Together 2 pieces.

80. VENICE; DORDRECHT. (2)
Original etchings. Printed in color. By F. Marriott. Proofs signed in pencil. In perfect condition. Together 2 pieces.

EDGAR L. PATTISON

81. EASTER TRADERS; THE RIVER. (2)
Etchings. Printed in color. By Edgar L. Pattison. Proofs signed in pencil. In perfect condition. Together 2 pieces.

82. THE BLUE GATEWAY; AN EASTERN SHOP; THE BLUE BOWL. (3)

Etchings. Printed in color. By Edgar L. Pattison. Proofs signed in pencil. In perfect condition. Together 3 pieces.

T. F. SIMON

83. JAPANESE LODI

Original etching. Printed in color. By T. F. Simon. Proof signed in pencil. In perfect condition.

84. MARKET PLACE; QUAI MONTEBELLO. (2)

Original etchings. Printed in color. By T. F. Simon. Proofs signed in pencil. In perfect condition. Together 2 pieces.

85. NEW YORK FROM BROOKLYN BRIDGE

Original etching. Printed in color. By T. F. Simon. Proof signed in pencil. In perfect condition.

86. POTTERIE ARABE; BOUTIQUE ARABE. (2)

Original etchings. Printed in color. By T. F. Simon. Proofs signed in pencil. In perfect condition. Together 2 pieces.

87. RAG GATHERERS; PONT ST. AUGUSTINE. (2)

Original etchings. Printed in color. By T. F. Simon. Proofs signed in pencil. In perfect condition. Together 2 pieces.

88. QUAI MONTEBELLO; SUNSET IN PRAGUE. (2)

Original etchings. Printed in color. By T. F. Simon. Proofs signed in pencil. In perfect condition. Together 2 pieces.

89. A STREET IN FEZ; THE BRIDGE; BIDEFORD BY NIGHT. (3)

Etchings. Printed in color. By Pattison, Simon and Walker. Proofs signed in pencil. In perfect condition. Together 3 pieces.

90. FRUIT DEALER OF NASSAU; RICHMOND BRIDGE. (2)
Etching and aquatint. Printed in color. By Read and Figura. Proofs signed in pencil. In perfect condition. Together 2 pieces.

91. ORIENTAL POPPIES; BLUE GERANIUMS. (2)
Woodcuts. Printed in color. By Chas. E. Flower. Proofs signed in pencil. In perfect condition. Together 2 pieces.

92. THE DUET; PATTY; READING TO POLLY; MY DEAR; SEA TREASURES. (5)
Original woodcuts. Printed in color. By Gearharts. Signed proofs. In perfect condition. Together 5 pieces.

93. PICCADILLY; THE BLUE GRAPES; THE WILD FLOWER BUNCH. (3)
Woodcuts. Printed in color. By Hall Thirpe. Proofs signed in pencil. In perfect condition. Together 3 pieces.

94. IRIS GARDEN; PEONY GARDEN. (2)
Woodcuts. Printed in color. By Yoshida. Proofs signed in pencil. In perfect condition. Together 2 pieces.

ETCHINGS

ANDREW F. AFFLECK

95. HOTEL DE VILLE, BRUGES; TOUR LE BEURRE, ROUEN; CA D'ORO. (3)
Original etchings. By Affleck. Proofs signed in pencil. In perfect condition. Together 3 pieces.

96. ST. MARKS, VENICE; ST. OUEN, ROUEN. (2)
Original drypoints. By Andrew F. Affleck. Proofs signed in pencil. In perfect condition. Together 2 pieces.

FRANK W. BENSON

97. CHICKADEE; TWO CANOES. (2)
Original etchings. By Frank W. Benson. Proofs signed in pencil. In perfect condition. Together 2 pieces.

98. FLYING WIDGEON
Original etching. By Frank W. Benson. Proof signed in pencil. In perfect condition.

99. LONE PINTAIL
Original etching. By Frank W. Benson. Proof signed in pencil. In perfect condition.

100. OVER CURRITUCK MARSH
Original drypoint. By Frank W. Benson. Proof signed in pencil. In perfect condition.

101. PAIR OF PINTAILS
Original drypoint. By Frank W. Benson. Proof signed in pencil. In perfect condition.

102. POINTER DOG; DORY FISHERMAN. (2)
Original etchings. By Frank W. Benson. Proofs signed in pencil. In perfect condition. Together 2 pieces.

103. THE PASSING FLOCK
Original etching. By Frank W. Benson. Proof signed in pencil. In perfect condition.

104. THE PUNTER
Original etching. By Frank W. Benson. Proof signed in pencil. In perfect condition.

105. THE SHELDRAKES BROOD
Original drypoint. By Frank W. Benson. Proof signed in pencil. In perfect condition.

106. TURNSTONES

Original drypoint. By Frank W. Benson. Proof signed in pencil. In perfect condition.

107. TWO GUNNERS

Original etching. By Frank W. Benson. Proof signed in pencil. In perfect condition.

108. WOODCOCK

Original drypoint. By Frank W. Benson. Proof signed in pencil. In perfect condition.

109. YELLOWLEGS AT DUSK

Original etching. By Frank W. Benson. Proof signed in pencil. In perfect condition.

RICHARD E. BISHOP

110. INTO THE WIND

Original etching. By Bishop. Proof signed in pencil. In perfect condition.

EDMUND BLAMPIED

111. THE CIDER BARREL

Drypoint. By E. Blampied. Proof signed in ink. Fine impression. Perfect condition. Limited.

112. BACK TO THE FARM

Drypoint. By E. Blampied. Proof signed in pencil. Fine impression. Perfect condition.

113. THE WHITE HORSE

Drypoint. By E. Blampied. Proof signed in pencil. Fine impression. Perfect condition.

114. THE STABLE

Drypoint. By E. Blampied. Proof signed in pencil. Fine impression. Perfect condition.

FRANK BRANGWYN

115. INN OF THE PARROTT

Original etching. By Frank Brangwyn. Proof signed in pencil. Fine impression. In perfect condition.

116. THE MILL

Original etching. By Frank Brangwyn. Proof signed in pencil. Fine impression.

J. A. BREWER

117. WEST FRONT OF BURGOS CATHEDRAL; MILAN CATHEDRAL. (2)

Original etchings. By J. A. Brewer. Proofs signed in pencil. Fine impressions. In perfect condition. Together 2 pieces.

CHARLES W. CAIN

118. BEGGAR; RETURN. (2)

Original etchings. By Chas. W. Cain. Proofs signed in pencil. In perfect condition. Together 2 pieces.

ROLAND CLARK

119. SCORTINS; THE LAST ROUND

Original etchings. By Roland Clark. Proofs signed in pencil. In perfect condition. Together 2 pieces.

120. WITHIN THE LAW

Original drypoint. By Roland Clark. Proof signed in pencil. In perfect condition.

MILDRED COUGHLIN

121. THE BREAD LINE; SUNDAY WORSHIP; THE IMPORTANCE OF BEING IN EARNEST. (3)
Original etchings. By Mildred Coughlin. Proofs signed in pencil. In perfect condition. Together 3 pieces.

FRANCIS DODD

122. ANCHOR WHARF
Original etching. By Francis Dodd. Proof signed in pencil. Fine impression. In perfect condition.

H. EBERHARDT

123. CAT STUDIES. (6)
Original etchings and drypoints. By Eberhardt, Dixon and Pluckibaum. Proofs signed in pencil. In perfect condition. Together 6 pieces.

HEDLEY FITTON

124. STREET IN PARIS
Original etching. By Hedley Fitton. Proof signed in pencil. In perfect condition.

125. CHICHESTER CROSS
Original etching. By Hedley Fitton. Proof signed in pencil. Fine impression. In perfect condition.

126. CITY GATEWAY, GENOA
Original etching. By Hedley Fitton. Proof signed in pencil. Fine impression. In perfect condition.

AXEL H. HAIG

127. AMIENS CHOIR; ON THE DIKE, MALIENS. (2)
Original etchings. By Axel H. Haig. Proof signed in pencil. Fine impressions. Together 2 pieces.

128. INTERIOR OF TARRAGONA CATHEDRAL
Original etching. By Alex H. Haig. Signed in pencil. Fine impression. In perfect condition.

129. LINLIGHGAN CASTLE; WINDSOR; THE ROUND TOWER, WINDSOR. (3)
Original etchings. By Haig. Proofs signed in pencil. In perfect condition. Together 3 pieces

130. PALARMO; PULPIT AT PALMA. (2)
Original etchings. By Axel H. Haig. Proofs signed in pencil. Fine impressions. In perfect condition. Together 2 pieces.

131. PULPIT AT PALMA; THE MARKET PLACE, STOCKHOLM. (2)
Original etchings. By Axel H. Haig. Proofs signed in pencil. Fine impressions. In perfect condition. Together 2 pieces.

ARTHUR WM. HEINZELMAN

132. THE VIOLINIST
Etching. By Arthur Wm. Heinzelman. Proof signed in pencil. Fine impression. In perfect condition. Framed.

133. LARGE CRUCIFIX
Drypoint. Second state. By Arthur Wm. Heinzelman. Proof signed in pencil. Fine impression. Perfect condition.

ALBANY E. HOWARTH

134. ELY CATHEDRAL; NOTRE DAME. (2)
Original etchings. By A. E. Howarth and Fred A. Farrell. Signed in pencil. Fine impressions. In perfect condition. Together 2 pieces.

135. ST. GILES, EDINBURGH; ROSLYN CHAPEL, EDINBURGH. (2)
Original etchings. By Howarth. Proofs signed in pencil In perfect condition. Together 2 pieces.

KIRKBRIDE

136. SUMMER; THE SWING; THE GARDEN GATE; BLOSSOMS; SPRING. (5)
Original etchings. By Kirkbride. Proofs signed in pencil. In perfect condition. Together 5 pieces.

MARGUERITE KIRMISE

137. APRIL SHOWERS
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

138. A SOCIAL ERROR
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

139. BREAKING INTO SOCIETY
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

140. CELESTIALS
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

141. DOWN IN DIXIE
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

142. FAITHFULLY YOURS
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

143. IT'S A BIG WORLD
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

144. LET'S PLAY
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

145. MY SCOTTIES
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

146. SCUSE IT, PLEASE!
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

147. SOFT SHOULDERS
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

148. STEAL PREFERRED
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

149. THE DRAGON FLY
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

150. THREE'S A CROWD
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

151. WAITING FOR YOU
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

152. DOG STUDIES. (5)
Original etchings. By Marguerite Kirmse, Dennis and Esther Davis. All signed in pencil. In perfect condition. Together 5 pieces.

LANDSCAPE ETCHINGS

153. LANDSCAPE ETCHINGS. (5)
Original etchings. By Aulton, Renison, Moreau, Osborne and Josseau. Proofs signed in pencil. Together 5 pieces.

154. LANDSCAPE ETCHINGS. (4)
Original etchings. By Edward Moran. Group of scenes of Long Island. Proofs signed in pencil. In perfect condition. Together 4 pieces.

W. DOUGLAS MACLEOD

155. ALGIERS; ORANGE BOATS. (2)
Original etchings. By W. Douglas MacLeod. Proofs signed in pencil. In perfect condition. Together 2 pieces.

156. BULLOCK TEAM; SAND CARRIERS; ST. JACQUES, ANTWERP. (3)
Original etchings. By W. Douglas MacLeod. Proofs signed in pencil. In perfect condition. Together 3 pieces.

157. VALENCIA BEACH; NOTRE DAME D'AFRIQUE, ALGIERS. (2)
Original etchings. By W. Douglas MacLeod. Proofs signed in pencil. In perfect condition. Together 2 pieces.

C. NORDFELDT

158. THE NEW YORK STOCK EXCHANGE; ST. PATRICK'S CATHEDRAL; ST. THOMAS' CHURCH. (3)
Original etchings. By C. Nordfeldt. Proofs signed in pencil. Together 3 pieces.

JOSEPH PENNELL

159. CRYSTAL PALACE
Original etching. By Joseph Pennell. Proof signed in pencil. In perfect condition.

160. CONCRETE CONVEYOR, EDISON PLANT, BROOKLYN
Original etching. By Joseph Pennell. Proof signed in pencil. In perfect condition.

161. SHOT TOWER BETWEEN THE BRIDGES
Original etching. By Joseph Pennell. Proof signed in pencil. In perfect condition.

LOUIS C. ROSENBERG

162. CAMPO DEI FIORI, ROME
Original etching. By Louis C. Rosenberg. Proof signed in pencil. In perfect condition. Edition limited to 25 proofs.

W. DENDY SADLER

163. BOON COMPANIONS; CORKED. (2)
Etchings. By Wallace Hester, after the paintings by W. Dendy Sadler. Fine proofs signed in pencil by both artists. Together 2 pieces.

164. IT MIGHT HAVE BEEN JOHN; WIDOW AT HOME. (2)
Etchings. By James Dobie and W. Boucher, after the paintings by W. Dendy Sadler. Fine proofs signed in pencil by both artists. Together 2 pieces.

165. OUR CLUB; CORKED. (2)

Etchings. By James Dobie and Wallace Hester, after the paintings by W. Dendy Sadler. Signed in pencil by both artists. Fine impressions. Together 2 pieces.

166. PIPE AND GLASS; RUN OF THE SEASON. (2)

Etchings. By Chas. Murray and James Dobie. Signed in pencil. Fine impressions. Together 2 pieces.

SIMPSON

167. BOHEMIAN; THE SPORTSMAN; THE SOLWAY FISHERMAN. (3)

Original etchings. By Simpson. Proofs signed in pencil. In perfect condition. Together 3 pieces.

S. VAN ABBE

168. POTS AND PANS; GENTLEMAN. (2)

Original drypoints. By S. Van Abbe. Proofs signed in pencil. In perfect condition. Together 2 pieces.

169. THE M. F. H.; THE BOULEVARD. (2)

Original drypoints. By S. Van Abbe. Proofs signed in pencil. In perfect condition. Together 2 pieces.

WALKER

170. DOUGHTY FERRY; BOSTON TOWER; BOSTON BRIDGE. (3)

Original drypoints. By Walker. Proofs signed in pencil. In perfect condition. Together 3 pieces.

171. PONT ST. BENESET; WINTER TWILIGHT OVER WINDERMERE; NIGHTFALL ON DARTMOOR; PALAIS DES DOMS, AVIGNON. (4)

Original aquatints. By Walker. Proofs signed in pencil. In perfect condition. Together 4 pieces.

W. WALCOTT

172. THE CLYDE; THAMES; FORTY-SECOND STREET, NEW YORK. (3)
Original etchings. By W. Walcot. Proofs signed in pencil. In perfect condition. Together 3 pieces.

WALL

173. WORLD WAR GENERALS. (7)
Original etching. By Wall. Portraits of Pershing, Diaz, Joffre, Allenby, Haig, Foch, and King Albert of Belgium. Proofs signed in pencil. In perfect condition. Together 7 pieces.

H. GORDON WARLOW

174. CEMETERY WALL, MENTORE; ROUEN CATHEDRAL. (2)
Original etchings. By H. Gordon Warlow. Proofs signed in pencil. In perfect condition. Together 2 pieces.

175. EXETER CATHEDRAL; PETERBOROUGH CATHEDRAL. (2)
Original etchings. By H. Gordon Warlow. Proofs signed in pencil. In perfect condition. Together 2 pieces.

176. FARMYARD; CHRIST CHURCH GATE, CANTERBURY. (2)
Original etchings. By H. Gordon Warlow. Proofs signed in pencil. In perfect condition. Together 2 pieces.

177. STREET OF THE RED SEA; INTERIOR, LINCOLN CATHEDRAL. (2)
Original etchings. By H. Gordon Warlow. Proofs signed in pencil. In perfect condition. Together 2 pieces.

JAMES ABBOTT McNEILL WHISTLER

178. BILLINGSGATE
Etching. Proof signed in the plate . . . Whistler, 1859. Fine impression. In perfect condition.

179. LITTLE PUTNEY
Etching. Proof signed in the plate with butterfly. Good impression. In perfect condition.

180. ANNIE SEATED
Etching. Proof signed in the plate . . . Whistler. Fine impression. In perfect condition.

181. DROUET
Etching. By Whistler, 1859. Proof signed in the plate. Fine impression. Perfect condition.

NORMAN W. WILKINSON

182. THE MAYFLOWER LANDFALL; COD FISHING. (2)
Original drypoints. By Norman W. Wilkinson. Proofs signed in pencil. In perfect condition. Together 2 pieces.

183. ST. MALO; WARMER LIGHT. (2)
Original drypoint and etching. By Wilkinson and Wyllie. Proofs signed in pencil. In perfect condition. Together 2 pieces.

SPORTING PRINTS

Racing, Hunting, Coaching and Shooting Scenes

184. BACHELOR'S HALL. (6)
Aquatints in color. A series of six hunting views. Together 6 pieces.

185. FORES'S HUNTING SKETCHES. (4)
Aquatints in color. Engraved by J. Harris, after the drawings by Alken. Together 4 pieces.

186. HERRING'S FOX HUNTING SCENES. (3)
Aquatints in color. Engraved by J. Harris, after the paintings by J. Herring. Together 3 pieces.

187. HUNTING RECOLLECTIONS. (6)
Aquatints in color. By H. Alken. "Going to Cover." "Going Down a Difficulty," "Going Over a Difficulty," and four other views. Together 6 pieces.

188. LEICESTERSHIRE (Gaudet Equis Canibusque). (4)
Aquatints in color. By John Dean Paul. A series of four fox hunting prints entitled, "A Struggles for the Start," "Shaking Off the Cocktails," "Symptoms of a Skurry in a Pewy Country." Together 4 pieces.

189. MOORE'S TALLY HO! TO THE SPORTS. (3)
Aquatints in color. Engraved by Hunt, after Turner. Three views of fox hunting scenes. Together 3 pieces.

190. THE QUORN HUNT. (4)
Aquatints in color. By Lewis, after Alken. "The Meet," "Drawing Cover," "Tally Ho," and "The Death." Together 4 pieces.

191. THE MEET
Aquatint in color. By J. R. G. Exley. Proof signed by the artist. Fine impression.

192. THE QUORN HUNT. (4)
Photogravures in color. After the engravings by Lewis. Together 4 pieces.

193. FACING A BROOK; GOING ALONG A SLAPPING PACE. (2) 40 -

Aquatints in color. Engraved by J. Harris, after Henry Alken. Together 2 pieces.

194. THE FOX 20 -

Original etching. Hand colored by Marguerite Kirmse. Proof signed in pencil.

195. FOX HUNTING. (5) 12 -

Aquatints in color. By John Dean Paul and T. Fielding, after Alken. Together 5 pieces.

196. FOX HUNTING. (3) 15 -

Aquatints in color. Engraved by Bentley, after Alken. "Full Cry," "The Leap," and "The Death." Together 3 pieces

197. FOX HUNTING. (3) 12 -

Aquatints in color. Engraved by Sutherland, after Alken. Three views: "The Leap," "Drawing a Cover" and "The Death." Together 3 pieces.

198. THE FOX HUNT. (6) 20 -

Aquatints in color. By C. Loraine Smith. A series of Fox Hunt prints called "The Smoking Hunt," "Quor'n Hounds," "A Leicestershire Burst," "Loss of the Chaplain," Bagging the Fox," "Victory of Obtaining the Brush."
Together 6 pieces.

199. EPSOM DOWNS. (6) 25 -

Aquatints in color. Engraved by G. Hunt, after the paintings by Pollard. Six views of the race and building.
Together 6 pieces.

200. FORES'S STEEPLECHASE SCENES 25 -

Aquatints in color. Engraved by J. Harris, after the drawings by Henry Alken. Together 6 pieces.

201. ST. ALBANS GRAND STEEPLECHASE. (3)
Aquatint in color. Plates one, two and three. Together 3 pieces.

202. VALE OF AYLESBURY STEEPLECHASE. (4)
Aquatint in color. Engraved by Hunt, after the paintings by Turner. Together 4 pieces.

203. STEEPLECHASING. (4)
Photographs in color. By Cecil Aldin. Four views in the Stepplechasing Race. Signed in pencil. Together 4 pieces.

204. THOROUGHBREDS. (2)
Aquatints in color. By George Hunt, after the paintings by H. Hall and F. Herring. "Meteor," and "Industry." Together 2 pieces.

205. THOROUGHBREDS. (2)
Aquatints in color. By J. Harris, after Herring. "Alarm," "Pero Gomez." Together 2 pieces.

206. CAPTAIN CUTTLE
Mezzotint engraving. Printed in color. By Richard Smythe, after J. Palmer. Proof signed in pencil.

207. TOM OLDAKER ON "BRUSH"
Mezzotint engraving. Printed in color. By Eugene Tily, after the painting by Ben Marshall. Proof signed in pencil.

208. RACING PRINTS. (3)
Aquatint in color. Painted and engraved by G. Hunt. Three views: "The Stone Wall," "The Brook," An Exciting Finish." Together 3 pieces.

209. HARE HUNTING. (2)
Aquatint in color. Engraved by G. Reeve, after the drawings by Rogers. Plate 1—"Soho; Plate 2—"War-Turnips." Together 2 pieces.

210. ROEBUCK HUNTING. (2) 15— 7—

Aquatints in color. Engraved by H. Alken and R. Reeve, after the drawings by Hodges. "The Chase of the Roebuck," "The Death of the Roebuck." Together 2 pieces.

211. SNIPE SHOOTING; PARTRIDGE SCHOOTING; WILD DUCK SHOOTING; PHEASANT SHOOTING. (4) 10— 10—

Aquaints in color. Engraved by R. Havell.
Together 4 pieces.

212. HUNTING SCENES. (6) 15— 6—

Aquatints in color, after Howitt and Morland. "Pheasant, Partridge, Woodcock, and Grouse Shooting.
Together 6 pieces.

213. COACHING SCENES. (3) 15— 7—

Aquatints in color, after J. Pollard. "The Four in Hand," "Oppositions Coaches at Speed," and "Quicksilver Royal Mail." Together 3 pieces.

214. COACHING VIEWS. (2) 20— 8—

Aquatints in color. By James Pollard. Two scenes. "Stage Coach and Opposition Coach in Sight" and "Hyde Park Corner." Together 2 pieces.

E. P. AND W. H. O'REILLY,
Auctioneers

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Oct 23